

# Pauletta Chanco

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## Born:

1959            Manila, Philippines

## Education:

1988            M.F.A. Fine Arts, Painting  
1987            M.A. Fine Arts, Painting  
1982            B.A. Fine Arts, Painting  
                  University of California, Berkeley

## Solo Exhibitions:

2007            California Institute of Integral Studies, San Francisco, CA  
                  Joyce Gordon Gallery, Oakland, CA  
                  Takada Gallery, San Francisco, CA  
2005            Takada Gallery, San Francisco, CA  
2004            Joyce Gordon Gallery, Oakland, CA  
2003            Shasta College, Redding, CA  
                  Takada Gallery, San Francisco, CA  
2001            Takada Gallery, San Francisco, CA  
1999            Galerie Sho, Tokyo, Japan  
                  Takada Gallery, San Francisco, CA  
1997            Galerie Sho , Tokyo, Japan  
1996            Freddie Fong Contemporary Art, San Francisco, CA  
1995            Graystone Gallery, San Francisco, CA  
                  Boom Gallery, Honolulu, HI  
1986            San Francisco Women Artists' Gallery,  
                  San Francisco, CA

## Group Exhibitions:

2008            Bag'o/Neo: 21<sup>st</sup> Century Modernism, Micaela Gallery, San Francisco, CA  
2005            Spirit and Space, Three Painters, St. Mary's College, Moraga, CA  
                  Abstracts: A Perspective, Sundance, UT  
2003            Joyce Gordon Gallery, Oakland, CA  
2002            Galerie Sho, Tokyo, Japan  
                  Being There: 45 Oakland Artists, Oakland Museum of California, Oakland, CA  
1999            NICAFArt Fair, Tokyo, Japan  
                  Malaya, Honolulu Academy of Arts, Honolulu, HI  
                  Spaces of Nature, (Traveling installation exhibition)  
                  Richmond Art Center, Richmond, CA  
                  Armory Center for the Arts, Pasadena, CA

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## Group Exhibitions:

- 1998 San Francisco Artists, Galerie Sho, Tokyo, Japan  
Processes of Nature, Takada Gallery, San Francisco, CA
- 1997 Nippon Contemporary Art Fair, Galerie Sho, Japan
- 1996 Three California Artists, Franco-American Institute, Rennes, France
- 1994 Kayumanggi Presence '94, Skyline College, San Francisco, CA
- 1994 Sixteen California Artists: Selection from the San Francisco Bay Area,  
Galerie Sho, Tokyo, Japan
- 1993 Kayumanggi Presence '93, Academy of Art Center, Honolulu, HI  
Spirited Canvases, D.P. Fong Galleries, San Jose, CA
- 1988 University Art Museum Council Founders Hayes/Jacobs Prize  
Exhibition, University Art Museum, Berkeley, CA

## Collections:

- The Achenbach Foundation for Graphic Arts, Fine Arts Museums  
of San Francisco, CA
- The Janet Turner Print Collection at the California State University at Chico, CA
- Ralph and Gail Bernstein, San Francisco, CA
- The Hearst Art Gallery, St. Mary's College in Moraga, CA
- The California Endowment, San Francisco, CA
- The Oakland Museum of California, Oakland, CA

## Awards:

- 1993 Berkeley Art Center Juror's Award for Printmaking
- 1991 Berkeley Art Center Juror's Award for Painting
- 1989 Transcending Confines II Purchase Award
- 1988 University Art Museum Council Founders Hayes/Jacobs Prize
- 1987-88 Graduate Minority Fellowship
- 1986 San Francisco Women Artists' Emerging Artist Award

## Publications:

- Park, Julia. Between the Sacred and Profane Lies the Artist's Path, Alameda Sun,  
Thursday, March 23, 2006
- Sohn-Chung, Grace. Asian American Feminist Theology and Art. Doctorial thesis,  
2005, Graduate Theological Union, Berkeley, CA
- Mendoza, Maricar. Someone Spatial, Filipinas Magazine, March 2004
- Lopez, Michelle. Built to Last, Honolulu Weekly, March 24-30, 1999
- Wageman, Virginia. Malaya: The Last Filipino Art Show/Return to Forever,  
The Honolulu Advertiser, February 14, 1999
- Tuchman, Laura J. Instant Impact, San Jose Mercury News, July 18, 1993