

Foad Satterfield

Education:

1971 M.F.A. Painting, Louisiana State University, Baton Rouge, LA
1968 B.A. Southern University, Baton Rouge, LA

Professional:

1980- Present Professor of Art, Curator, San Marco Gallery, Dominican University of California

Solo and Group Exhibitions:

2008 "Landscapes, A Language of The Heart", Public Utility Commission Building, San Francisco, Ca.
2008 22nd Annual Emeryville Juried Exhibit, Emeryville, Ca.
2007 "Intimate Reflections", Paintings and Works on Paper, Joyce Gordon Gallery, Oakland Ca.
2007 "Objects of Power and Healing", Paintings, Power figures and Photographs, Alta Bates Hospital Community Gallery, Berkeley, Ca.
2006 "Art of Living", Group Exhibit, Richmond Art Center, Richmond, Ca.
"Guru Gita, Art from Sacred Text", Group Exhibit, Siddha Meditation Ashram, Oakland, Ca.
2005 "Water Meditation", Siddha Meditation Ashram, Oakland, Ca.
2004 "Faculty Exhibit," San Marco Gallery, Dominican University of California, San Rafael. CA
2002 "New Work—Large Scale Paintings," and Tribal Objects, Studio 57, Emeryville, CA
2000 "Recent Paintings," Robert Else Gallery, California State University, Sacramento, CA
1999 "Measured Marks and Meaning," Recent Paintings, San Marco Gallery, Dominican University of California, San Rafael, CA
1999-2004 "Art of Living Black," Annual Juried Exhibition, Richmond Art Center, Richmond, CA
1999-2004 "Emeryville Celebration of the Arts Juried Exhibition," Emeryville, CA
1999-2003 "Oakland Museum Coliseum Exhibition," Network Associates Coliseum, Oak. a.
2002 "Berkeley Breakfast Group," Anolde's, Berkeley, CA. The Berkeley Breakfast Group is an eclectic group of professional artists, curators and writers who meet weekly for breakfast to discuss and organize exhibits and programs
2001 "San Diego Annual Art and Garden Show and Exhibition," San Diego, CA
1999 "Recent Paintings, & Measured Things," Dominican College, CA
1997 "New Paintings, Porter Troupe Gallery, San Diego, Ca.
1994 "Faculty Art Exhibit", San Marco Gallery, Dominican College, San Rafael, Ca.
"Joan Robuck Gallery, Lafayette, Ca.
1992 "Synopsis," Micro Systems Corporation, Mountain View, CA
1990 "Patents and Patterns", Mary Porter Sesnon Gallery U.C., Santa Cruz, Ca.
"4th Annual Emeryville Juried Exhibit, Emeryville, Ca.
"Harambee", Hatley Martin Gallery, San Francisco, Ca.
1984 "Sticks and Stones," San Marco Gallery, Dominican College, CA
1982 "Gouache Painting", San Francisco State University, San Francisco, CA

Foad Satterfield

Awards/Publications/Scholarship:

- 2008 Artist Coordinator "Florence Crittenton Foundation Auction, Museum Of African Diaspora
22nd Annual Emeryville Art Exhibit Catalog, Emeryville, Ca.
- 2007 "Problems with Undergraduate Art Curriculum", Paper Presented, N.C.U.R., Dominican U, of
Calif.
"Patterns of Life", Journal of Science and Social Engagement, Published: Satterfield,
Caulkins, Cunniham, Ghosh
"Intimate Reflections", Bitva Kavehzadeh, Oakland Post, 43rd Year, No.45
- 2006 "Vehicles Of Transformation", Paper presented, National Conference of African American
Studies and Affiliates, Baton Rouge, Louisiana
- 2004 18th Annual Emeryville Art Exhibition Catalog, Emeryville, Ca.
- 2003 Special Recognition Award, Hood Ceremony, Dominican University of California
- 2001 Jan Hart-Schuyers Artist Achievement Award
- 2000 "Recent paintings," a review of the works of F. Satterfield at Robert Else Gallery, Sacramento
State University by Elizabeth Dolkey, Sacramento Bee
- 1997 West Coast Special Edition, Art Das Kunstmagazin Mr., 12 December
Gallery Listing, Art in America, September
National Invitational Works on Paper, Catalog, University of Hawaii, Hilo
"Persistence Pays Off," American Press, August 1, Lake Charles, LA
"Artist Recalls Roots," The Orange Leader, July 12, Orange, TX
- 1994 Master of Ceremony "International Dance Festival and Lecture," Angelico Auditorium, Dominican
College, San Rafael, CA
- 1993 Nominated Fleishake Foundation Grant for Painting
- 1990 Mentioned, The Monterey Peninsula Review, March 4
Mentioned, Oakland Tribune, Lifestyles Section, May 9
Second Generation, Catalog, Sesnon Gallery, U.C. Santa Cruz, CA
3rd Annual Emeryville Juried Exhibit, Catalog, Emeryville, CA
- 1986 Dominican Art Faculty Exhibit, Marin Independent Journal, San Rafael, CA
- 1983 "Sticks and Stones", P. Bradgon, Marin Independent Journal, San Rafael, CA.
- 1983 "Buck Foundation Professional Development Travel Grant
- 1981 Howard Friedman Grant
- 1977 C.E.T. A. Muralist, Emeryville Mural Project, Emeryville, Ca.

Lectures/Workshops

- 2008 "An Imagined Life", Study, Painting, Curiosity, "Sabbatical Presentation, Creekside Room,
Dominican U. of Calif.
- 2006 "Fire in the Heart", Artist Talk, Alta Bates Medical Campus, Berkeley, Ca.
"Intimate Reflections", Lecture, Joyce Gordon Gallery, Oakland, Ca.
- 2005 "Conversation With A Master Series" Guest, Marvin Laposky, D.U.C.
- 2004 "Conversation With A Master Series", Guest, Oliver Jackson, D.U.C.
- 2002 "Orange on Your Palette", Artist Talk, Richmond Art Center, Richmond, Ca.
- 2001 "The African Sensibility Cosmology", Artist Forum, San Francisco, Ca.
- 1995 "Shield Day", Guest Speaker, Dominican College

Foad Satterfield

- 1994 "Target 2000 Conference, UC, Santa Cruz, Ca.
"Paste Up", College Workshop, San Francisco MOMA
- 1992 "Critical Reflections", Address given at Oakwood College Chapel, Huntsville,AL.
- 1990 "Mutual Native Duplex", Bay Windows, " Peace and Anwar Sadet",Produced by Ulysess Jenkins,
Commissioned by Festival 2000, Broadcast by KQED
Performed at the San Francisco Exploratory, S.F., Ca. 1985 "Art In the 80's", Guest, Discussion, KGO
Radio, San Francisco, Ca.
- 1984 "DuPan, DuVine, ET Du Fromage", Dominican College Lecture Series, Dominican College, San
Rafael, Ca.
- 1981 "Art View", Guest, TV-20, Oakland, CA.

Memberships

- 2008-76 Emeryville Artist Co-Operative
- 2008-81 AAUP
- 2005 Board of Directors, Friend Of Ethic Arts
- 2007 Faculty Assembly President, Dominican U.
- 1994 Board of Directors, Richmond Art Center, Richmond, Ca.
- 1993 Faculty Assembly President, Dominican U.

Collections/Public/Private

Oakland Kaiser Fabiola, Oakland Ca.
Kaiser Foundation Corporate, Oakland/ San Francisco, Ca.
Kaiser, Fresno, Ca.
Dominican University of California, San Rafael, Ca.
Dorothy Austin, Santa Barbara/ London
Kurt Allen, Oakland, Ca.
Carl Worth, Piedmont, Ca.
Dr. Roland Welch, Houston, Texas
Margaret Porter Troupe, New York, N.Y.
Kwame/Carla Satterfield, Antioch, Ca.
Sharon McGraffy, Berkeley, Ca.
Louisiana State University, Baton Rouge, La.
Deborah & Kenneth Stewart, Berkeley, Ca
Cornel West, Princeton, N.J.
Kenderton & Francis Lynch, Berkeley, Ca.
Kathy Leonard, Oakland, Ca.
Dave DeRoche, Piedmont, Ca.
Maurice & Mabel Simon, L.A., Ca.
Jacqueline Chirunga, Dallas, Texas
Barry Kaufman, Berkeley, Ca.
Gwen Mustin, San Jose, Ca.